



Call for Submissions Guidelines

Shivering Mouse: Art & Poetry Review

Volume II — Shawna E. Shea Memorial Foundation

The Shawna E. Shea Memorial Foundation invites submissions for the second volume of Shivering Mouse: Art & Poetry Review—a collection dedicated to bold voices, quiet truths, and work that lingers. We are seeking poetry and visual art that unsettles, illuminates, and endures. And artists and writers who are unafraid to explore the margins—of memory, identity, grief, resilience, and transformation.

What We're Looking For

Poetry:

- Up to 3 poems
- Any style or form
- Previously unpublished preferred (but not required—please disclose if published)

Visual Art:

- Up to 3 pieces
- All mediums welcome (painting, photography, digital, mixed media, etc.)
- Submit as high-quality JPEG or PNG

Themes & Aesthetic

While we welcome all voices, we are particularly interested in work that engages with:

- Memory and hauntings (personal or collective)
- Survival and resilience
- Silence, voice, and testimony
- The body—its fragility, power, and history
- The uncanny, the poetic, the unseen

We encourage submissions from emerging artists, underrepresented voices, and those whose work exists outside traditional structures.

About the Review

Shivering Mouse is more than a publication—it is an extension of the Shawna Foundation's mission: to create space for storytelling that confronts, heals, and remembers.

Submission Guidelines:

Include a brief bio (50–100 words)

Optional: short artist statement

Simultaneous submissions are allowed (please notify us if accepted elsewhere)

No AI-generated work, please

Content can be challenging, but we do not accept work that promotes hate or harm

Deadline: Rolling. **USE THIS LINK TO SUBMIT:** <https://www.shawnafoundation.org/shiveringmouse>

A Note from the Foundation

At the Shawna E. Shea Memorial Foundation, we believe in the power of art to bear witness. We welcome work that risks something—that says what is often left unsaid.